

#### Solo and Two-Person Exhibitions

- 2013 *A Fine Line*, Flinn Gallery, Greenwich, CT (catalog)
- 2006 Zabriskie Gallery, New York, NY
- 2005 Robert Hillestad Textiles Gallery, U of Nebraska, Lincoln, NE (catalog)
- 1995 Chapel Installation, Interchurch Center, New York, NY  
Brazilian American Cultural Institute, Washington, DC (catalog)
- 1994 Saint Peter's Lutheran Church, New York, NY
- 1993 1004 Gallery, Port Townsend, WA
- 1992 Museum of Contemporary Art, University of Sao Paulo, Brazil (catalog)
- 1991 Interchurch Center, New York, NY
- 1987 Leverett Craftsman and Artist Gallery, Leverett, MA

#### Juried and Invitational Exhibitions

- 2021 *ARTAPESTRY 6*, Art Center Silkeborg Bad, Silkeborg, Denmark and Kulturcentrum Ronneby, Sweden
- 2020 *50/50: 50 artists celebrate, catalog number 50*, browngrotta arts, Wilton, CT  
*Artists Invite II*, Buster Levi Gallery, Cold Spring, NY  
*The Gold Standard*, Westbeth Gallery, New York, NY
- 2019 *Monochrome*, SITE: Brooklyn, Brooklyn, NY  
*Basketry Now: 10th Anniversary Exhibition*, National Basketry Organization, The Kentucky Museum  
at Western Kentucky University, Bowling Green, KY  
*Architectonic*, Foundry Arts Center, St. Charles, MO  
*Soft Borders: 2019 Surface Design Association Annual International Exhibition In Print*, Fall 2019  
issue of the Surface Design Journal  
*Momentum*, Space Annex, Denver, CO  
*art + identity: an international view*, browngrotta arts, Wilton, CT (catalog)  
*Delineate*, Gravers Lane Gallery, Philadelphia, PA
- 2018 *Summer Small Works*, NAWA Gallery, NYC  
*Abstract: The Space Between*, NAWA.org  
*Blue/Green color/code/context*, browngrotta arts, Wilton, CT (catalog)
- 2017 *White*, Space Gallery, Denver CO  
*The Box Project: Uncommon Threads, Works from the Lloyd Cotsen Collection*, The George Washington University Museum and The Textile Museum (catalog)  
*Rooted, Revived, Reinvented: Basketry in America*, Lauren Rogers Museum of Art, Laurel, MS (catalog)  
*Home*, Hebrew Union College, Bronx, NY  
*Rooted, Revived, Reinvented: Basketry in America*, 108 Contemporary, Tulsa, OK (catalog)  
*The Box Project: Uncommon Threads, Works from the Lloyd Cotsen Collection*, The Racine Art Museum,  
Racine, WI (catalog)  
*Rooted, Revived, Reinvented: Basketry in America*, Museum of Art and Archaeology, University of  
Missouri, Columbia, MO (catalog)  
*Summer 2017: Small Works*, NAWA Gallery, NYC  
*Away*, Mulberry Street Library, NYC  
*Interwoven: Art Meets Nature*, Highfield Hall & Gardens, Falmouth, MA  
*Innovative Crafts*, online exhibition  
*Still Crazy After All These Years...30 Years in Art*, browngrotta art, Wilton, CT
- 2016 *The Best of 2016*, Space Gallery, Denver, CO  
*New Fibers 2016*, Fiber Arts Network of Michigan, Michigan University, Ypsilanti, MI  
*Yardworks*, Textile Study Group of NY, Chashama, NY, NY

- Expanding the Dialogue: Part One*, Space Gallery, Denver, CO  
*Contemporary Fiber*, Peter's Valley Gallery, Layton, NJ  
*Interconnections*, Hunterdon Museum of Art, Clinton, NJ  
*TSGNY Bojagi*, Seoul Chojun Museum of Quilting, Seoul, South Korea  
*Korea Bojagi Forum*, Suwon, South Korea  
*Precious Metals: Shining Examples from Racine Art Museum's Collection*, Racine, WI  
*The Box Project: Uncommon Threads, Works from the Lloyd Cotsen Collection*, The Fowler Museum at UCLA,  
Los Angeles, CA (catalog)  
*Interconnections: The Language of Basketry*, Hunterdon Art Museum, Clinton, NJ
- 2015 *Black*, Space Gallery, Denver, CO (catalog)  
*Fiber Arts VII*, Sebastopol Center for the Arts, Sebastopol, CA  
*Material Attraction*, New York Institute of Technology, NY  
*Square*, Narthex Gallery at St. Peter's Church, New York
- 2014 *20th International Juried Exhibition of Contemporary Craft, Craft Forms 2014*, Wayne Art Center, PA (catalog)  
*Construct*, Pittsburgh Center for the Arts, Pittsburgh, PA (catalog)  
*Surface*, Space Gallery, Denver, CO (catalog)  
*Game Changers: Fiber Art Masters and Innovators*, The Fuller Craft Museum, Brockton, MA  
*Fiber Fever*, Foundry Art Centre, St. Charles, MO  
*9th International Fiber Biennial*, Snyderman-Works Galleries, Philadelphia, PA
- 2013 *National Association of Women Artists, 124th Annual Members' Exhibition*, Sylvia Wald & Po Kim Art Gallery, NY  
*DIVAS*, National Association of Women Artists, online  
*Woven*, Kleinert/James Center for the Arts, Woodstock, NY 12498
- 2012 *The Other Primary Colors: Black White Grey*, Space Gallery, Denver, CO (catalog)  
*Wire Transference*, Philadelphia University, Philadelphia, PA  
*8th International Fiber Biennial*, Snyderman-Works Galleries, Philadelphia, PA  
*Woven*, Mercy Gallery, Richmond Art Center The Loomis Chaffee School, Windsor, CT  
*9 x 9 x 3; New Visions*, Lobby Gallery 1155 Avenue of the Americas, New York, NY (catalog)
- 2011 *New York Fiber*, Lehman College, Bronx, NY  
*Crossing Lines: The Many Faces of Fiber*, New York, NY  
*Stimulus: art and its inception*, Wilton, CT  
*dubh; dialogues in black*, New York, NY  
*All Things Considered VI*, Brockton, MA  
*Re-Visioning Fiber*, Lakewood, CO
- 2010 *13th International Triennial of Tapestry*, Lodz, Poland (catalog)  
*7th International Biennial*, Snyderman-Works Galleries, Philadelphia, PA
- 2009 *10th Wave III: Art Textiles and Fiber Sculpture*, browngrotta arts, Wilton, CT (catalog)  
*Masters of Contemporary Basketry*, Fountainhead Gallery, Seattle WA  
*Web & Flow*, Textile Center, Minneapolis, MN  
*Perspective in Basketry*, Jane Sauer Gallery, Santa Fe, NM  
*New Works, Old Story, 80 Artists at the Passover Table*,  
Contemporary Jewish Museum, San Francisco, CA (catalog)
- 2008 *Beyond Boundaries*, Arthur Ross Gallery, University of Penn, Phila, PA  
*Wired*, Earnest Rubenstein Art Gallery, Educational Alliance Art School, NYC  
*Fiber Biennial*, Snyderman Gallery, Santa Fe, NM  
*Xtreme Baskets*, Jane Sauer Gallery, Santa Fe, NM
- 2007 *Cheers! A MAD Collection of Goblets*, Museum of Arts and Design, New York, NY
- 2006 *Fiberart International*, Pittsburgh, PA (catalog)
- 2005 *Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection*,  
Arizona State University Art Museum, Tempe, AZ  
*Annual Basket Show*, Cervini Haas Gallery/Gallery Mteria, Scottsdale, AZ  
*6th Biennial Exhibition*, A.I.R. Gallery,, New York, NY

- Red is Everywhere*, Rockland Center for the Arts, West Nyack, NY  
*A New World View*, National Craft Council of Ireland, Kilkenny, Ireland  
*Forms without Function*, Jane Sauer Thirteen Moons Gallery, Santa Fe, NM
- 2004 *Fiber for the Future*, A.I.R. Gallery, New York, New York  
*6th Biennial*, A.I.R. Gallery, New York, NY  
*Tactile Tensions*, Hilles Gallery, Creative Arts Workshop, New Haven, CT  
*Itinerare d'un fil; De l'art de la tapisserie a l'art de la fibre*. Bibliotheque Forney, Paris, France  
(catalog)  
*Basket Invitational*, Snyderman/Works Galleries, Philadelphia, PA  
*Fourth Biennial Fiber Survey Exhibition*, Snyderman/Works Galleries, Philadelphia, PA  
(catalog)  
*Fiberarts Invitational*, Montgomery Center for the Arts. Skillman, NJ  
*Basket Trends*, The Dairy Barn Arts Center, Athens, OH  
*Contemporary Baskets 2004*, del Mano Gallery, Los Angeles, CA (catalog)  
*Fiberarts Invitational*, Montgomery Center for the Arts, Skillman, NJ
- 2003 *8th International Shoe Box Sculpture Exhibition*,  
University of Hawaii Art Gallery, Honolulu, HI, 16 venues (catalog)  
*The Art of Containment*, Hunterdon Museum of Art, Clinton, NJ  
*The Common Thread*, Westport Arts Center, Westport, CT
- 2002 *5th Festival Internationale de la Tapisserie at de l'Arte de la Fibre*, Beauvais, France  
(catalog)  
*Small Works in Fiber*, Long House Reserve, East Hampton, NY; SOFA Chicago, IL; Tokyo, Japan (catalog)  
*Catching the Light*, Brookfield Craft Center, Brookfield, CT (catalog)  
*Fiber 2002*, Snyderman/Works Galleries, Philadelphia, PA (catalog)
- 2001 *Woven Constructions*, Craft Alliance, St. Louis, MO  
*Wired Works*, BrownGrotta Arts, Wilton, CT (catalog)  
*Fine Fiber Art for the 21st Century*, Friends of Fiber Art International, SOFA, Chicago, IL
- 2000 *Connections, 5th International Betonac Prize*, Sint-Truiden, Belgium (catalog)  
*Eloquent Beads: Past and Present*, Dubois Gallery, Lehigh University, Bethlehem, PA  
*Living the Moment: The Celebration of Jewish Time*, Hebrew Union College, NYC  
*Beadwork in America*, Haydon Gallery, Lincoln, NE (catalog)  
*7th International Shoebox Sculpture Exhibition*, Honolulu, HI (catalog)  
*Surface-Strength-Structure: Pertaining to Line*. Snyderman/Works Gallery, Philadelphia, PA  
(catalog)  
*Miniatures: 2000*, Helen Drutt Gallery, Philadelphia, PA (catalog)
- 1999 *Beadz*, American Craft Museum, NYC  
*25 for the 25th*, BrownGrotta Arts, Wilton, CT (catalog)  
*Festival Internationale de la Tapisserie*, Beauvais, France (catalog)  
*Focus on Fiber*, Duane Reed Gallery, Chicago, IL
- 1998 *Threads: Contemporary American Basketry*, The Barbican Centre, London (catalog)  
*Dangerous Cloth*, American Primitive Gallery, New York, NY  
*Textiles of Scale: from the BrownGrotta Collection*, Montclair State University, Upper Montclair, NJ (catalog)  
*In Our Hands*, Nagoya, Japan (catalog)  
*9 x 9 x 3*, Textile Study Group of New York, American Craft Museum, New York (catalog)  
*Invention and Diversity in Textile Art*, Trenton City Museum, Trenton, NJ (catalog)  
*Fiber*, Snyderman/Works Galleries, Philadelphia, PA  
*Biennale internationale de Tapisseries Contemporaine et des Sculptures*, Paris, France
- 1997 *Fiberart International '97*, Pittsburgh, PA (catalog)  
*The 10th Wave, Part II: Baskets*, BrownGrotta Gallery, Wilton, CT (catalog)  
*The 10th Wave, Part I: Wall*, BrownGrotta Gallery, Wilton, CT (catalog)  
*Drawing from the Source: Miriam, Women's Creativity and New Ritual*, Hebrew Union College, NYC

- 1996 *Fiber 96*, Textile Arts Centre, Chicago, IL  
*Seventh Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI  
*Fiber Artists Invitational*, Academy of the Arts, Easton, MD  
*Hard and Soft*, Denton, TX (catalog)
- 1995 *Fiber 95*, Textile Arts Centre, Chicago, IL  
*Gallery North Textiles*, Gallery North, Setauket, NY
- 1994 *Chautauqua International Fiber Art*, Dunkirk, NY (catalog)  
*Metal, Clay, Wood*, Sybaris Gallery, Royal Oak, MI  
*Out of Tradition: New Basket Trends*, Chester Springs, PA  
*Text-Isles*, Lehigh University, Bethlehem, PA  
*Vocal Expressions/Visual Experiences*, Marywood College, Scranton, PA
- 1993 *PaperFiber XVI*, Iowa City, IA  
*International Encounter of Miniature Textile Art*, Xalapa, Mexico (catalog)  
*IVe Triennale Internationale des Mini-Textiles*, Angers, France (catalog)
- 1992 *Speaking in Tongues*, InterArt Center, NYC  
*National Juried Exhibition of Small Works*, Montclair State Art Gallery, Montclair, NJ  
*Garrison Fiber Art Invitational*, Garrison, NY
- 1991 *Multimedia Basketry Invitational*, Iowa State University, Ames, IA
- 1990 *Fiber Expressions*, Rockland Center for the Arts, West Nyack, NY (catalog)  
*Interlacing: Under and Over*, Textile Arts International, Minneapolis, MN  
*The Art in Craft: Fiber Arts of the 90's*, Park Avenue Atrium, NYC  
*Focus: American Baskets*, Banaker Gallery, Walnut Creek, CA  
*Triennale Internationale de Mini-Textiles 1990*, Strasbourg, France (catalog)  
*Fiber as Art, 37th Annual Juried Exhibition*, Hunterdon Art Center, Clinton, NJ, *Award for Excellence* (catalog)
- 1989 *Small Works Invitational*, The Center for Tapestry Arts, NYC  
*Fiber Miniatures '89: A Show of Hands*, Carnegie Museum, Oxnard, CA  
*Beyond Craft: A Celebration of Visual Creativity*, Princeton, NJ
- 1988 *Reflections on Technology*, Hillyer Corporation, Princeton, NJ  
*Small Forms*, Textile Arts Centre, Chicago, IL  
*Seventh International Biennial of Miniature Textiles*, Szombathely, Hungary (catalog)  
5-10-15, Craft Alliance Gallery, St. Louis, MO  
*Industrial Fibers in Art*, AT&T Gallery, Hopewell, NJ
- 1987 *Small Scale*, Textile Arts Centre, Chicago, IL  
*Crafts National II*, Buffalo, NY
- 1986 *Sixth International Biennial of Miniature Textiles*, Szombathely, Hungary (catalog)  
*Small Works Exhibition*, New York University, NYC  
*Three Rivers Arts Festival*, Pittsburgh, PA
- 1985 *Visual Reservoirs*, Monterey Peninsula Museum of Art, Monterey, CA  
*Three Rivers Arts Festival*, Pittsburgh, PA
- 1984 *Texture, Form and Style in the Market Place*, Museums at Hartwick, Oneonta, NY

#### Public Collections

Cleveland Museum of Art, OH  
Indianapolis Museum of Art, IN  
Museum of Arts & Design, NY  
Museum of Fine Arts Houston, TX  
Racine Art Museum, Racine, WI  
Textile Museum, Washington, D.C

#### Related Professional Experience

Textile Study Group of NY, President Emerita, Program Director, 2014-present  
Center for Tapestry Arts, NYC, Artist in Residence, 1991-92  
New York Guild of Handweavers, Board of Directors, 1983-84

Textile Study Group of NY, Co-Founder, President & Program Director, 1977-2014

Education

Haystack Mountain School of Crafts, 1984

Skidmore College, Fibers, Teaching Assistant, Summer Program, 1983

Skidmore College, Fibers, Summer Program, 1981-82

New School for Social Research, Fibers, 1974-77

Goucher College, BA 1949